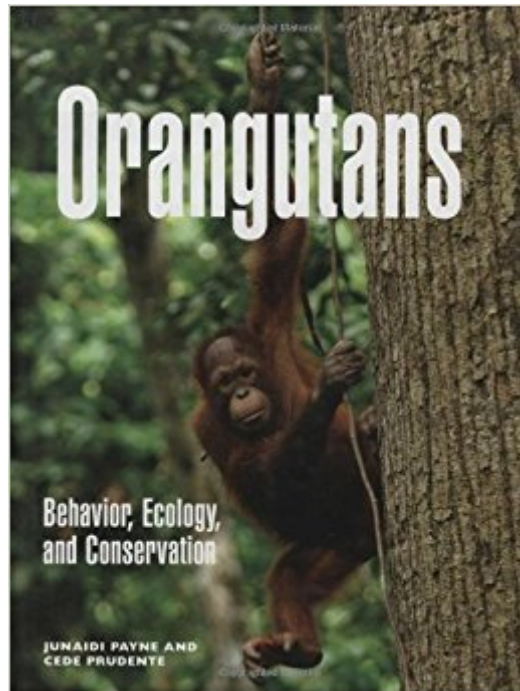




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Orangutans: Behavior, Ecology, And Conservation (MIT Press)



Synopsis

This abundantly illustrated look at orangutan life tells the story of one of the most fascinating members of the great ape family. In *Orangutans*, conservation biologist Junaidi Payne presents an informative and compelling description of the lives of orangutans, from their habitat and behavior to the complex intricacies of orangutan society, with discussions of such topics as the differences between wild and captive creatures and characteristics of age and sex. He provides information on orangutan conservation and rehabilitation as well, discussing threats to orangutan welfare and strategies for safeguarding orangutans in the future. Extraordinary color photographs by award-winning photographer Cede Prudente reveal little-seen aspects of orangutan life in the rainforest and showcase the breathtaking landscapes of Borneo and Sumatra. *Orangutans* also includes a map of orangutan distribution and information on where to see orangutans in the wild. Orangutan tours attract thousands of visitors each year. This stunning book offers a souvenir or a preview. Animal lovers, natural history students, fans of wildlife photography, and those interested in ecology and conservation will also find a place for *Orangutans* on their bookshelves or coffee tables. Junaidi Payne, a conservation biologist with World Wildlife Fund for Nature--Malaysia, is the author of *Wild Malaysia* and *This is Borneo*. Cede Prudente is a professional conservationist and photographer. His photograph of a swinging orangutan won the Best Still Photography Award at the 2007 Wildlife Asian Film Festival.

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Customer Reviews

Cede Prudente is a professional conservationist and photographer. His photograph of a swinging orangutan won the Best Still Photography Award at the 2007 Wildlife Asian Film Festival. Robert Wilson was born in Waco, Texas, and educated at the University of Texas and Brooklyn's Pratt Institute. He studied painting with George McNeil in Paris and later worked with the architect Paolo Solari in Arizona. He founded The Byrd Hoffman School of Byrds in 1968, based in Lower Manhattan. In 1970, Wilson received international acclaim for *Deafman Glance*, a silent "opera" created in collaboration with Raymond Andrews, a talented deaf-mute boy whom Wilson had adopted. A recipient of two Rockefeller and two Guggenheim fellowships, he worked closely with the late German playwright Heiner Müller on the *CIVIL warS* (1984), *Hamletmachine* (1986), and *Quartet* (1987). He spends each summer at his Watermill Center, a multidisciplinary arts laboratory located in eastern Long Island, bringing together an international group of artists to develop new theatre work. Fred Newman, a founder of the Castillo Theatre and its Artistic Director, is one of America's foremost directors of the work of Heiner Müller. He has directed *The Mission* (1998); *Hamletmachine* (1996, 2002); *The Task* (1992); *Explosion of a Memory (Description of a Picture)* (1992); *An Obituary -- Heiner Müller: A Man without a Behind* (1997), an original theatre piece featuring writings by Müller; and the North American premiere of *Germania 3 Ghosts at Dead Man* (2001). He has written more than 30 plays and musicals, and an anthology of his work, *Still on the Corner and Other Postmodern Political Plays* by Fred Newman, was published in 1998 (Community Literacy Research Project). He is a partner in Five Points Productions, and recently directed his first feature-length film, *Nothing Really Happens* (2002), based on his 1991 play, *The Store: One Block East of Jerome*.

The book itself is very informative and the current issues with regards to the plight of orangutan is very well presented. The book arrived one week after purchased in excellent condition, bubble-wrapped in a very sturdy box. Very happy and impressed with the handling and shipment time as well as the service. Thank you.

This book has gorgeous photos that will make you fall in love with orangutans - the people of the forest. It also has very good explanations about the animal and forest characteristics. HOWEVER, the authors have missed a huge opportunity to move people to protect this endangered great ape. The book's conclusion is very disappointing, in that it pretty much lets the oil palm companies off the hook for their wanton destruction of the orangutan's rainforest. (Since this book promotes the WWF

perspective, one has to wonder if some corporate "partnership" is involved here.) If someone wants an accurate portrayal of this spectacular animal -- and the spectacular annihilation of its habitat -- I strongly recommend "Thinkers of the Jungle: The Orangutan Report" by Gerd Schuster, Willie Smits, and Jay Ullal. Be warned: "Thinkers" has some disturbing pictures of the cruelty being inflicted, to this day, on our close relatives. There is no corporate greenwash in this book. Thinkers of the Jungle

Detailed and good Orangutan 101 book. Buy it if you need to write a research paper on Orangutans

I bought this book for my grad. student daughter who spent 9 months in Indonesia studying orangutans. It's a great book and a great bargain. Many of the book's wonderful photographs are similar to photos she emailed home. This book helped us "experience" her great adventure.

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